

Ambleside Online's - Year 5										Term 1 (Weeks 1-12)		
Subject	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12
Bible Old Test.	1 Kings 1	1 Kings 2	1 Kings 3	1 Kings 4, 5	1 Kings 6	1 Kings 7	1 Kings 8	1 Kings 9, 10	1 Kings 11	1 Kings 12	1 Kings 13	1 Kings 14, 15
<i>New Testament</i>	Matt 15:1-20; Matt 15:21-28	Mark 7:31-37; Mark 8:1-9	Mark 8:10-13; Matt 16:5-12	Mark 8:22-26	Matt 16:13-28; Luke 9:28-36	Matt 17:14-23	Matt 17:24-27; Mark 9:33-37	Mark 9:38-41; Mark 9:42-48	Matt 18:10-14; Matt 18:15-20	Matt 18:21-35	Mark 9:49-50	John 7:1-10; Luke 9:52-56
HistoryTCOO	64 Washington	65 Adams	66 Jefferson	67 Jefferson	68 Jefferson	69 Madison	70 Madison	71 Monroe	72 Adams	73 Jackson	74 Harrison	75 Tyler
<i>Answering the Cry</i>	-----	-----	-----	-----	5 Freeman ½	5 Freeman ½	-----	-----	-----	-----	-----	-----
<i>Trial Triumph</i>	William Carey		-----	David Livingstone		-----	-----	John Paton	-----	-----	-----	-----
<i>Lincoln's World</i>	1809 pg ix-x, Napoleon pg 5-8, The Next Emperor pg 9-10, Because of England and Napoleon pg 11--14, Young Creoles of Venezuela pg 15-18	Ships and Trips and Businessmen pg 18-22, Tecumseh The Falling Star pg 23-24, Sam Houston Becomes The Raven pg 25-27, The Year 1812 in North America pg 28-31	1812 in South America pg 32-35, To Moscow and Return pg 36-38, Don't Give Up the Ship pg 39-40, Andrew Jackson the Indian Fighter pg 41-44	A Boy and a Fish pg 44, Napoleon Defeated pg 45-48, The Very Young William Gladstone pg 48-50, Just Before and After the End pg 51-55	Back to the Kings Again pg 56-60, Trails to the West pg 65-66, Abe Goes to Indiana pg 67-70, Robert Lee of Virginia pg 71-73	Harriet Beecher, the Preacher's Child pg 73-75, What About Missouri? pg 76-78, Steamboats and the Law pg 79-81, Kit Rides to Santa Fe pg 82-83	Benito Juarez A Boy of Mexico pg 84-87, Toda America Es Mi Patria pg 88-91, Citizens of the World pg 92-94, Victoria Is Born pg 95	Hard Times and Bad Kings pg 96-98, Victoria Who Was She? pg 99-101, Charles Dickens Or David Copperfield pg 102-104, Wild Turkeys and Waste Time pg 105-107	The Story of Brazil pg 108-111, The Drama of Greece pg 112-114, Ulysses Grant Named and Renamed pg 115-117, Railroads Are Here pg 118-120	A Three Day Revolution pg 121-122, Young Patriots of Italy pg 123-126, A Bloodless Revolution pg 127-128, Union and Liberty pg 129-134	Time Makes an Old Idea New pg 139-142, The Sultan's Guest pg 142-144, India pg 145-146, Li Hung Chang A Boy of China pg 147-149	Slavery What To Do About It pg 150-153, Abe Lincoln of New Salem pg 154-157, Remember the Alamo pg 158-162, On To Oregon pg 162-164
<i>Bell/Curie bio</i>												
<i>Of Courage</i>	pg 13-20	pg 20-27	pg 28-37	pg 38-45	pg 46-55	pg 56-61	pg 63-69	pg 70-77	pg 78-86	pg 86-94	pg 95-98	pg 100-111
Geography Halliburton	ch 1 Bridge	ch 2 Golden Gate	ch 3 Highest Waterfall	ch 4 Deepest Canyon	ch 5 Greatest Dam	ch 6 Niagara	ch 7 New York	ch 8 Washington	ch 9 Fort Jefferson	ch 10 Popocatepetl	ch 11 Rain God's City	ch 12 Castle
Science MHLW or Further Afield	ch 7 The Chalk-Carts to "surely come to a cave at last."	ch 7 The Chalk-Carts from "You can see now why the chalk-downs" to "beyond all that we can ask or think."	ch 7 The Chalk-Carts from "But you will say now that we" to "talk about--we don't know what."	ch 8 Madam How's Two Grandsons from "You want to know, then, what chalk is?" to "has ever yet done in the world."	ch 8 Madam How's Two Grandsons from "Now you must remember, whenever" to "worry about that too much for now."	ch 8 Madam How's Two Grandsons from "About this piece of limestone, however" to "the last three hundred years or so."	ch 8 Madam How's Two Grandsons from "But how is it that Analysis and Synthesis" to "down, and whole ranges of hills."	ch 8 Madam How's Two Grandsons from "No one knew anything, I believe" to "humankind has lost in the deep seas."	ch 9 The Coral Reef to "guess, what wonder may come next."	ch 9 The Coral Reef from "Now we will go back to our story," to "Australia for nearly a thousand miles."	ch 9 The Coral Reef from "Every island throughout a great part" to "does not think nor reason either."	ch 9 The Coral Reef from "(Boy): Then were there many coral reefs" to "according to the ideas of His Eternal Mind?"

<i>Wild Animals</i>	Note	Silverspot I	Silverspot II	Silverspot III	Raggylug I	Raggylug II	Raggylug III	Raggylug IV V	Raggylug VI	Raggylug VII	Raggylug VIII	-----
<i>Anatomy</i>	Ch 1 1/6	1 2/6	1 3/6	1 4/6	1 5/6	1 6/6	2 1/6	2 2/6	2 3/6	2 4/6	2 5/6	2 6/6
<i>Inventions</i>	Ch 1 1/2	Ch 1 2/2	Ch 2 1/3	Ch 2 2/3	Ch 2 3/3	--	Ch 3 1/2	Ch 3 2/2	Ch 4 1/2	Ch 4 2/2	Ch5 1/2	Ch5 2/2
Literature <i>Age of Fable</i>	1 Introductory Chapter 1/3	1 Introductory Chapter 2/3	1 Introductory Chapter 3/3	2 Earth, Man, and a Gift	2 Pandora, and the Golden Age	2 Prometheus Deucalion	3 Apollo and Daphne	3 Pyramus and Thisbe	3 Cephalus and Procris	4 Juno and Her Rivals	4 Diana and Actaeon	4 Latona and the Rustics
<i>King Arthur</i> **	Bk 1, ch 1-2	Bk 1, ch 3-4	Bk 2, ch 1-2	Bk 2, ch 3-4	Bk 2 ch 5-6	Bk 2 ch 7-8	Bk 3 ch 1-2	Bk 3 ch 3-4	Bk 3 ch 5-6	Bk 3 ch 7	Bk 4 ch 1-2	Bk 4 ch 3+Epil
Poetry <i>Kipling</i>	<i>A poem/day</i>											

* **Abraham Lincoln's World**, see Y5 Schedule page for section divisions

** King Arthur readings are based on Green's book. If you chose Pyle's book, see Y5's schedule page or divide readings evenly over term.

Ambleside Online's - Year 5							Term 1 (Weeks 1-12)					
SUBJECT	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12
Daily Work: <i>Narration</i>												
<i>Copywork</i>												
<i>Recitation</i>												
<i>Math</i>												
<i>Foreign Lang</i>												
<i>Latin</i>												
<i>Musical Instrum</i>												
<i>Physical Activity</i>												
Weekly Work: <i>Art</i>												
<i>Artist Study</i>	<i>[AO rotation]</i>											
<i>Timeline/BofC</i>												
<i>Handicrafts</i>												
<i>Geography</i>	Long's Ch 24-27, Spread over term											
<i>Map Work</i>												
<i>Nature Study</i>	<i>[AO rotation]</i>											
<i>Written Narrat</i>												
<i>Dictation</i>												
<i>Grammar</i>												
<i>Plutarch</i>	<i>[AO rotation]</i>											
<i>Shakespeare</i>	<i>[AO rotation]</i>											
<i>Composer</i>	<i>[AO rotation]</i>											
<i>Folksong</i>	<i>[AO rotation]</i>											
<i>Hymn</i>	<i>[AO rotation]</i>											
<i>Free Reads:</i>												

Ambleside Online's - Year 5							Term 2 (Weeks 13-24)					
Subject	Week 13	Week 14	Week 15	Week 16	Week 17	Week 18	Week 19	Week 20	Week 21	Week 22	Week 23	Week 24
Bible Old Test.	1 Kings 16	1 Kings 17	1 Kings 18, 19	1 Kings 20	1 Kings 21	1 Kings 22	2 Kings 1, 2	2 Kings 3	2 Kings 4	2 Kings 5, 6	2 Kings 7	2 Kings 8, 9
<i>New Testament</i>	Luke 9:57-62; John 7:11-53	John 8:1-11; John 8:12-59	John 9:1-41; John 10:1-21	John 10:22-30; Luke 10:1-16	Luke 10:17-24; Luke 10:25-37	Luke 10:38-42	Matt 6:9-13; Luke 11:1-4	Luke 11:5-13; Matt 12:22-37	Matt 12:43-45	Mt 12:38-42; Lk 11:33-36	Matt 23:1-39; Matt 10:26-33	Luke 12:1-12; Matt 6:25-33
Hist TCOO	ch 76 Polk	ch 77 Polk	ch 78 Taylor	ch 79 Fillmore	ch 80 Pierce	81 Buchanan	82Buchanan	ch 83 Lincoln	ch 84 Lincoln	ch 85 Lincoln	ch 86 Lincoln	ch 87 Lincoln
<i>Answering Cry</i>	-----	-----	-----	-----	-----	-----	6 Hall ½	6 Hall ½	-----	-----	-----	-----
<i>Trial Triumph</i>	Hudson Taylor	-----	-----	-----	Amy Carmichael		-----	-----	-----	Charles Spurgeon		-----
<i>Lincoln's World</i>	Into Darkest Africa pg 165-166, Young Lion vs Ancient Dragon pg 167-168, R Stands for Regina pg 169-170, Corn and Potatoes pg 171-173	Rebellion in Canada pg 174-175, Steam Across the Atlantic pg 176-177, Behind Japan's Closed Door pg 178-180, Wedding Bells pg 180-183	Authors and Visitors pg 184-186, Telegraph and Photograph pg 187-189, On To The West pg 190-196, To The Halls of Montezuma pg 197-199	Gold pg 200-201, Canada pg 201-202, Corn and Potatoes pg 203, The Year 1848 pg 204-208	A Beautiful Uniform or a Spiked Helmet pg 213-215, Wilhelm der Goldaf pg 216, The Peace Festival pg 217-220, Napoleon III pg 220-224 (including Eugenie)	Der Tolle Bismarck pg 225-227, At Home in Springfield pg 228-231, Free Soil and Slave pg 232-235, Uncle Tom's cabin pg 236-237	Land of Nobles and Serfs pg 238-239, A Lamp in the Crimea pg 240-242, Families and Friends pg 243-247, Viva L'Italia pg 248-252	The Devil's Wind pg 253-255, About Peace and Foreigners pg 256-261, Shrinking the World pg 262-266, Bloody Kansas pg 266-271	Opening Japan pg 272-277, Good Old Abe, The Rail Splitter pg 278-280, The Man and the Hour pg 281-284, 1861: The Torn Map pg 289-294	What About England pg 295-297, An Empire for Mexico pg 298-301, Russia's Serfs are Freed pg 302, 1862: The Monitor and the Merrimac pg 303	Henceforth and Forever Free pg 304-309, Prussia Marches to War pg 310-314, 1863: Vicksburg and Gettysburg pg 315-320, Red Cross pg 321-322	The Last Year of War pg 323-328, Looking to the Future pg 329-335, Victory and Defeat pg 336-338, Day of Light and Shadow pg 339-342
<i>Bell/Curie/Carver</i>							Start Carver					
<i>Of Courage</i>	pg 111-122	pg 122-130	pg 131-136	pg 136-145	pg 145-152	pg 153-163	-----	-----	-----	-----	-----	-----
<i>Carry a Big Stick</i>	-----	-----	-----	-----	-----	-----	Intro; Bull Moose; Slow Start	Precocious Youth; Harvard Dandy; Fairy Tale Love; Reformer's Zeal	Tragedy; Go West; Destiny Fulfilled	Political Quest; Rough Rider	Political Accident; TR: Rex; Restless Heart	1912; Years of Exile
Geography Halliburton	ch 13 Panama	ch 14 Angel Architects	ch 15 Iguaza Falls	ch 16 River of January	ch 17 Gibraltar	ch 18 Carcassonne	ch 19 Mount St Michael	ch 20 Ornament	ch 21 Tiger of Alps	ch 22 St. Bernard	ch 23 St. Peter's	ch 24 August 24
Science/ Natural Hist MHLW or Further Afield	ch 10 Field and Wild to "more time to read, and learn, and think."	ch 10 Field and Wild from "But now we will talk about the hay:" to "far less. But so it must be."	ch 10 Field and Wild from "You must learn the alphabet" to "that the hayfield was always there."	ch 10 Field and Wild from "(Boy): How did men change the soil" to "begun and had not time to finish."	ch 10 Field and Wild from "That moor is a pattern bit" to "existence against other people."	ch 10 Field and Wild from "No wiser than pigs" to "still playing among the haycocks."	ch 11 The World's End from "Hullo! hi! wake up. Jump out" to "chips it has left behind."	ch 11 The World's End from "Now then, down over the lawn" to "the glacier at its foot."	ch 11 The World's End from "See, as we have been talking," to "place all round as far as it can go."	ch 11 The World's End from "So St. Patrick's Cabbage got" to "that so it must have been."	ch 11 The World's End from "And now I will tell you something stranger" to "luncheon must be ready."	ch 11 The World's End from "Why are you opening your eyes" to "durable riches and righteousness."
<i>Wild Animals</i>	Bingo I	Bingo II	Bingo III IV	Bingo V	Bingo VI	Bingo 7, 8	Mustang I	Mustang II	Mustang III	Mustang IV	Mustang V	Mustang VI
<i>Anatomy</i>	3 1/6	3 2/6	3 3/6	3 4/6	3 5/6	3 6/6	4 1/6	4 2/6	4 3/6	4 4/6	4 5/6	4 6/6
<i>Inventions</i>	Ch 6 1/2	Ch 6 2/2	Ch 7 1/3	Ch 7 2/3	Ch 7 3/3	Ch 8 1/2	Ch 8 2/2	Ch 9 1/3	Ch 9 2/3	Ch 9 3/3	Ch 10 1/2	Ch 10 2/2
Literature Age of Fable	5 Phaeton 1/3	5 Phaeton 2/3	5 Phaeton 3/3	6 Midas	6 Baucis and Philemon	7 Proserpine 1/2	7 Proserpine 2/2	7 Glaucus and Scylla	8 Pygmalion	8 Venus and Adonis	9 Ceyx and Halcyone 1/2	9 Ceyx and Halcyone 2/2
<i>Oliver Twist</i>	Ch 1-3	Ch 4-8	Ch 9-14	Ch 15-19	Ch 20-23	Ch 24-28	Ch 29-32	Ch 33-37	Ch 38-41	Ch 42-45	Ch 46-49	Ch 50-53
Poet Longfellow	A poem/day											

Ambleside Online's - Year 5							Term 2 (Weeks 13-24)					
Subject	Week 13	Week 14	Week 15	Week 16	Week 17	Week 18	Week 19	Week 20	Week 21	Week 22	Week 23	Week 24
Daily Work: <i>Narration</i>												
<i>Copywork</i>												
<i>Recitation</i>												
<i>Math</i>												
<i>Foreign Lang</i>												
<i>Latin</i>												
<i>Musical Instrum</i>												
<i>Physical Activity</i>												
Weekly Work: <i>Art</i>												
<i>Artist Study</i>	<i>[AO rotation]</i>											
<i>Timeline/BofC</i>												
<i>Handicrafts</i>												
<i>Geography</i>		<i>Long's Ch 29-32, Spread over term</i>										
<i>Map Work</i>												
<i>Nature Study</i>	<i>[AO rotation]</i>											
<i>Written Narrat</i>												
<i>Dictation</i>												
<i>Grammar</i>												
<i>Plutarch</i>	<i>[AO rotation]</i>											
<i>Shakespeare</i>	<i>[AO rotation]</i>											
<i>Composer</i>	<i>[AO rotation]</i>											
<i>Folksong</i>	<i>[AO rotation]</i>											
<i>Hymn</i>	<i>[AO rotation]</i>											
<i>Free Reads:</i>												

Ambleside Online's - Year 5

Term 3 (Weeks 25-36)

SUBJECT	Week 25	Week 26	Week 27	Week 28	Week 29	Week 30	Week 31	Week 32	Week 33	Week 34	Week 35	Week 36
Bible <i>Old Test.</i>	2 Kings 10	2 Kings 11	2 Kings 12, 13	2 Kings 14	2 Kings 15, 16	2 Kings 17	2 Kings 18	2 Kings 19	2 Kings 20, 21	2 Kings 22, 23	2 Kings 24	2 Kings 25
New Testament	Luke 12:13-31; Lk13:1-9	Luke 13:10-17 John 13:18-21	Luke 13:22-30	Luke 13:31-35 Luke 14:1-6	Luke 14:7-14 Matt 22:1-14	Luke 14:25-35	Luke 15:1-10 Luke 15:11-32	Luke 16:1-13	Luke 16:14-31 Luke 17:5-10	Luke 17:11-19 Luke 17:20-37	Luke 18:1-8 Luke 18:9-14	Matt 19:1-12 Mk 10:13-16
History <i>TCOO</i>	ch 88 Lincoln	ch 89 Lincoln	ch 90 Lincoln	ch 91 Lincoln	ch 92 Johnson	ch 93 Grant	ch 94 Hayes,	ch 95 Cleveland	ch 96 McKinley	ch 97 Roosevelt	ch 98 Wilson	ch 99 Wilson
<i>Answering the Cry</i>	-----	Pt. 3 Women in the South	-----	Ch 7 Mary Perth ½	Ch 7 Mary Perth ½	-----	-----	Ch 8 Ona Judge ½	Ch 8 Ona Judge ½	-----	-----	-----
<i>Story of World</i>	ch 1-2	ch 3-4	ch 5, 1/2 of 6	2/2 of 6, 7	ch 8-9	ch 10-11	ch 12-13	ch 14-15	16, 1/2 of 17	2/2 of 17, 18	ch 19-20	ch 21-22
<i>Trial Triumph</i>	-----	Boxer Rebellion		-----	-----	Abraham Kuyper		-----	-----	J. Gresham Machen		-----
<i>Big Stick</i>	Vindication	Family; Father; Strenuous Life; Outdoors	Appetite for Learning; Story Teller; Good Deeds	Reformer; Socialism; Bully Pulpit	Common Man; Humility; War & Peace	Science; South; Humor; Courage	Failure; Friendship; Pro-Life	Progressive; Prejudice	Heroes; Bull Feathers; Faith	Bible; Church; TR & FDR; Sagamore Hill	American Spirit; Micah Mandate	Justice; Mercy; Humility; Our Need; Lessons
<i>Bio G.W.Carver</i>												
Geography <i>Halliburton</i>	ch 25 City That Rose	ch 26 Magic Grotto	ch 27 Athena Temple	ch 28 No Woman's	ch 29 Heart Russia	ch 30 Mother of Churches	ORIENT ch 1 Demetrius	ch 2 Halicarnassu	ch 3 Colossus	ch 4 Pharos	ch 5 First Wonder	ch 6 Pyramids
Science/ Nat. History <i>MHLW or Further Afield</i>	ch 12 Homeward Bound to "what the sea has carried off."	ch 12 Homeward Bound from "We are now well outside the harbour," to "simply from people's not thinking."	ch 12 Homeward Bound from "But what are all the birds" to "we went on board at night."	ch 12 Homeward Bound from "Oh! Where have we got to" to "than any suspension bridge."	ch 12 Homeward Bound from "Now we are settled in the train." to "right into the Somersetshire flats."	ch 12 Homeward Bound from "There. We are off at last," to "we have not time to stop and see."	ch 12 Homeward Bound from "Now look out at that clear limestone" to "than the slow old coaches did."	ch 12 Homeward Bound from "(Boy): I am so tired of looking" to "money just for want of science."	ch 12 Homeward Bound from "And now, look out again." to "the mouth of the Thames is now."	ch 12 Homeward Bound from "There, we are rumbling away" to "for those who love Him (1 Corinthians 2:9)."	-----	-----
<i>Wild Animals</i>	Wully I	Wully II	Wully III	Redruff I	Redruff II	Redruff III	Redruff IV	Redruff V	Redruff VI	Redruff VII		
<i>Anatomy</i>	5 1/6	5 2/6	5 3/6	5 4/6	5 5/6	5 6/6	6 1/6	6 2/6	6 3/6	6 4/6	6 5/6	6 6/6
<i>Inventions</i>	Ch 11 1/2	Ch 11 2/2	Ch 12 1/2	Ch 12 2/2	Ch 13	Ch 14	Ch 15	Ch 16	Ch 17	Ch 18	Ch 19	--
Literature <i>Age of Fable</i>	10 Vertumnus and Pomona	11 Cupid and Psyche 1/2	11 Cupid and Psyche 2/2	12 Cadmus	12 The Myrmidons	13 Three Stories of Love in Vain	13 Two Short Stories About Love	14 Minerva and Arachne	14 The Sad Story of Niobe	14 Special Lesson Statues of the Gods	-----	-----
<i>Kim (Kipling)</i>	ch 1	ch 2-3	ch 4	ch 5	ch 6-7	ch 8	ch 9	ch 10	ch 11	ch 12-13	ch 14	ch 15
Poetry <i>Whittier; Dunbar</i>												

Ambleside Online's - Year 5

Term 3 (Weeks 25-36)

SUBJECT	Week 25	Week 26	Week 27	Week 28	Week 29	Week 30	Week 31	Week 32	Week 33	Week 34	Week 35	Week 36
Daily Work:												
<i>Narration</i>												
<i>Copywork</i>												
<i>Recitation</i>												
<i>Math</i>												
<i>Foreign Lang</i>												
<i>Latin</i>												
<i>Musical Instrum</i>												
<i>Physical Activity</i>												
Weekly Work:												
<i>Art</i>												
<i>Artist Study</i>	[AO rotation]											
<i>Timeline/BofC</i>												
<i>Handicrafts</i>												
<i>Geography</i>		Long's Ch 33-35, Spread over term										
<i>Map Work</i>												
<i>Nature Study</i>	[AO rotation]											
<i>Written Narrat</i>												
<i>Dictation</i>												
<i>Grammar</i>												
<i>Plutarch</i>	[AO rotation]											
<i>Shakespeare</i>	[AO rotation]											
<i>Composer</i>	[AO rotation]											
<i>Folksong</i>	[AO rotation]											
<i>Hymn</i>	[AO rotation]											
<i>Free Reads:</i>												

