Narration m Cubes **CHARACTER** Elementary and Who is in High School / College × O the story? Tell about him/her. **SETTING COMPARE** THEME **PLOT** What is the Where and What What is when did the main message happened in similar or story take in the story? the story? different in the place? story? How? Narration Cube I **IMPRESSION** What did you like or didn't like in the story? Why? MAY BE COPIED AND FREELY DISTRIBUTED. NOT FOR RESALE. m **CHARACTER MOTIVATION** O K Why did he/ she do what he/she did? **TONE IMAGERY POINT OF** CONFLICT **VIEW** What is the What type is What overall mood imagery used How do you happened to in the story? in the story? hear, see and characters? feel the story? Why? Narration Cube II **STYLE** How is the story told? What did the author do? Kelly Originals Psalm 121:1-2 British Columbia, Canada

~ INSTRUCTIONS ~

TO MAKE:

Print onto cardstock. Cut out on the solid lines. Crease and fold on the dotted lines. Glue tabs to the inside of cube.

TO USE:

After reading the story or chapter, everyone (adults, too!) takes turns tossing the cube. Each person tells an aspect of the story by answering the question on the top-facing side of the cube. If the question has been discussed, he/she may share new information or roll again for a different narration prompt.

NOTE: For younger children and those new to narration—be sure to keep narration-time fun! Taking part in this activity should be a gentle introduction to literature critique and verbal composition.

The Narration Cube idea was created by Karen Rackliffe, homeschooling parent and author.

The discussion topics for **Narration Cube I** (elementary school) are suggestions from Penny Gardner's website*. Have fun!

The extra topics for Narration Cube II (high school) are frequently used for evaluating literature. Older students may choose both cubes as discussion starters.

^{*} http://www.pennygardner.com/ narrationcube.html