

AmblesideOnline for Groups Form 3A										Term 1 (Weeks 1-12)		
Subject	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12
<i>Old Testament</i>	Genesis 1-4	Genesis 5-10	Genesis 11-16	Genesis 17-20	Genesis 21-24	Genesis 25-28	Genesis 29-31	Genesis 32-35	Genesis 36-39	Genesis 40-42	Genesis 43-46	Genesis 47-50
<i>New Testament</i>	Luke 1:1-25	Luke 1:26-56	Luke 1:57-80	Luke 2:1-24	Luke 2:25-52	Luke 3:1-22	Luke 3:23-38	Luke 4:1-41	Lk 4:42-5:16	Luke 5:17-39	Luke 6:1-23	Luke 6:24-49
<i>Psalms</i>	1, 2	3, 4	5,6	7,8	9	10, 11	12, 13, 14	15,16	17	18	19	20
<i>Proverbs</i>	1:1-19	1:20-33	2:1-9	2:10-22	3:1-20	3:21-35	4:1-13	4:14-27	5:1-14	5:15-23	6:1-19	6:20-35
<i>And the Word</i>	----	----	----	----	1	2	----	3	----	4	5	----
<i>OR Bright Vall</i>	----	----	----	----	Prologue	1	----	2	----	3 1/2	3 2/2	----
<i>Arnold-Forster</i>	ch 1: Britannia, Landing of the Romans, Britain and the Britons	ch 1 In the Year of Our Lord; Caractacus and Boadicea; Roman Camps and Roman Roads; Roman Christianity--Departure of the Romans	ch 2 Gathering of the Storm; The Sea Rovers; Ford on the River Medway	ch 3 The Breaking- of the Storm; or, Britons and Saxons; Names New and Old	ch 4 Gregory and the Angels; Augustine; King- Edwin, and the Conversion of Northumbria.	ch 4 Conversion of Mercia; Aidan and Cuthbert; Offa, King of Mereia, and the Rise of the West Saxons	ch 5 The Coming of the Danes.	ch 6 Alfred, the Truth-Teller; Alfred's Defeats and Victories	ch 6 England's First Navy, and the Work and Wisdom of King Alfred	ch 7 Edward the Elder The Normans in France; The Victories of Athelstan	ch 7 Dunstan; Edgar	ch 8 Aethelred, The Un-redy; St. Alphege
<i>or Churchill's Birth of Britain</i>	ch 1 Britannia	ch 2 Subjugation to "receiving within his lines all who wished to go with him."	ch 2 Subjugation from "The slaughter which fell upon London was universal." to end of ch	ch 3 The Roman Province	King- Edwin, and the Conversion of Northumbria.	ch 4 Lost Island from "Modern research has" to end of ch	ch 5 England to "our tale is that it had ended at last."	ch 5 England from "The destruction of Cadwallon" to end of ch	ch 6 The Vikings to "during Lent in the town of York?"	ch 6 The Vikings from "When the next year the" to end of ch	ch 7 Alfred the Great to "would be obedient in everything".	ch 7 Alfred the Great from "But now in" to "deathless glory."
<i>Saints &amp; Heroes</i>	ch 1 Cyprian	2 Athanasius	ch 3 Ambrose	4 Chrysostom	ch 5 Jerome	----	----	ch 6 Augustine	ch 7 Benedict	----	ch 8 Gregory	ch 9 Columba
<i>Bede's Ecclesia</i>	Book 1 ch 2	Book 1 ch 3	Bk 1 ch 4-7	Bk 1 ch 12, 13	Bk 1 ch 14-16	Bk 1 ch 25, 26	ch34; Bk2 ch3, 4					
<i>Asser's Life of King Alfred</i>	----	----	Part 1, 1/5	Part 1, 2/5	Part 1, 3/5	Part 1, 4/5	Part 1, 5/5	Part II, 1/5	Part II, 2/5	Part II, 3/5	Part II, 4/5	Part II, 5/5
<i>Brendan Voyage</i>	ch 1 Storm	ch 2 The Idea to "near the mouth of the creek."	ch 2 The Idea from "It was an unforgettable" to "had fallen open."	ch 2 The Idea from "An important name kept cropping up" to end of ch	ch 3 Building to "first-class handcream."	ch 3 Building from "On the afternoon we" to "welded together."	ch 3 Building from "Once we had mastered the " to end of ch	ch 4 Departure	ch 5 Gaeltacht to "toasted 'Saint Brendan and the Voyage!'"	ch 5 Gaeltacht from "We were making" to "She's his wife."	ch 5 Gaeltacht from "So I went up to the Presidential" to end of ch	ch 6 Hebrides to "ploughed forward in a world of our own."
<i>Ivanhoe</i>	ch 1	ch 2	ch 3, 4	ch 5	ch 6	ch 7	ch 8	ch 9, 10	ch 11	ch 12	ch 13, 14	ch 15
<i>Age of Chivalry</i>	ch 1 Intro: The Training of a Knight: Freemen, Villains, Serfs, and Clerks	ch 1 Intro: Mail Armor, Helmets, Romances, Metrical Romances	ch 2 The Mythical History of England to "places, or embalmed in literature, we will mention."	ch 2 The Mythical History of England: Bladud, Leir, Ferrex and Porrex	ch 2 The Mythical History of England from Dunwallo Molmutius to end of ch	ch 3 Merlin (all)	ch 4 Arthur to "the origin of the famous Round Table."	ch 4 Arthur: King Arthur, Arthur Chosen King	ch 4 Arthur: Guenever	ch 5 Arthur (Cont) to "sworn at the high feast of Pentecost."	ch 5 Arthur (Cont) Slays the Giant of St. Michael's Mount to end of ch	ch 6 Sir Gawain (all)
<i>Once and Future King Book 1</i>	ch 1 Britannia	Book 1, ch 2	Book 1, ch 3	Book 1, ch 4	Book 1, ch 5	Book 1, ch 6	Book 1, ch 7 first half	Book 1, ch 7 second half	Book 1, ch 8	Book 1, ch 9	Book 1, ch 10	Book 1, ch 11
<i>Beowulf</i>	Parts 1-2 (pg 3-15)	Parts 3-4 (pg 15-23)	Parts 5-7 (pg 23-35)	Parts 8-9 (pg 35-45)	Parts 10-12 (pg 45-57)	Parts 13-14 (pg 57-67)	Parts 15-17 (pg 67-83)	Parts 18-20 (pg 83-95)	Parts 21-22 (pg 95-105)	Parts 23-24 (pg 105-119)	Parts 25-26 (pg 119-127)	Parts 27-29 (pg 127-137)

<i>History of English Literature for</i>	-----	ch 1 In the Listening Time	-----	ch 2 The Cattle Raid of Cooley	ch 3 Sorrows of StoryTelling	ch 4 A Literary Lie	ch 5 The Story of Fingal	-----	ch 6 Old Welsh Stories	-----	ch 7 Arthur in English	ch8 Beginning Reading Time
<i>Poetry: Oxford Book of English Verse</i>	1. Cuckoo Song	2. Alison	-----	3. Spring-tide	-----	4. Blow, Northern Wind	5. This World's Joy	-----	6. A Hymn to the Virgin	7. Of a rose, a lovely rose	-----	8. Praise of Women
<i>Ourselves Bk 1</i>	pg 1-4 The Country of Mansoul	pg 5-8 ch 2 The Perils of Mansoul	-----	-----	pg 9-10 ch Government of Mansoul	-----	pg 11-14 Part I ch 1 Hunger	-----	pg 15-17 ch II Thirst	-----	pg 18-20 ch III Restlessness and Rest	-----
<i>How Read Book*</i>												
<i>Fallacy Detect*</i>												
<i>Grammar of Poetry</i>	ch 1 Introduce and Epiphany Graph	ch 2 How to Read Poetry	-----	ch 3 Simile	ch 4 Rhyme	-----	ch 5 Using a Rhyming Dictionary	ch 6 Metaphor	-----	ch 7 Meter Pt 1	ch 8 Meter Pt 2	ch 9 Pu
<i>Eric Sloane's Weather Book</i>	ch 1 Human Side Weather pg 3-5	ch 1 Human Side Weather pg 5-9	ch 1 Human Side Weather pg 9-12	ch 2 The Anatomy of Air pg 13-15	ch 2 The Anatomy of Air pg 15-17	ch 2 The Anatomy of Air pg 17-19	ch 3 Air Has Weight pg 20-24	ch 3 Air Has Weight pg 24-27	ch 4 Isobars pg 29	ch 5 Weather Circular Affair pg 30-32	ch 6 Fronts and Masses pg 33-35	ch 6 Fronts and Masses pg 35-37
<i>Secrets of the Universe</i>	ch 1 What is Natural Law? p. 1-4	ch 2 Archimedes' Principle p. 5-11	ch 3 Planetary Motion p. 12-20, first half	ch 3 Planetary Motion p. 12-20, second half	ch 4 Galileo's Laws of Motion p. 21-32, first half	ch 4 Galileo's Laws of Motion p. 21-32, second half	ch 5 Newton's Three Laws of Motion p. 33-43, first half	ch 5 Newton's Three Laws of Motion p. 33-43, second half	ch 6 Universal Gravitation p. 44-54, first half	ch 6 Universal Gravitation p. 44-54, second half	ch 7 Conservation of Momentum p. 55-64, 1/2	ch 7 Conservation of Momentum p. 55-64, second half
<i>First Studies in Plant Life</i>	ch 1 How Seedlings Come Up, 1/2	-----	ch 1 How Seedlings Come Up, 2/2	Botany activity: grow plants	ch 2 How the Seeds Behave When Germin, 1/2	ch 2 How the Seeds Behave, 2/2	-----	-----	-----	-----	ch 3 The Parts of the Seed, first half	ch 3 The Parts of the Seed, second half
<i>Adv Micros**</i>	Introduction											
<i>Signs &amp; Seasons</i>	Introduction	Field Work	Prologue Sky	Field Work	Field Work	Field Work	Field Work	Field Work	Field Work	Field Work	Field Work	Field Work
<i>Great Astronomers</i>	-----	Introduction	Ptolomy, first third	Ptolomy, second third	Ptolomy, last third	-----	-----	-----	-----	-----	-----	-----
<i>Social Life of Insects</i>	-----	-----	-----	ch 14 The Great Peacock, or Emperor Moth, 1/4	ch 14 The Great Peacock, or Emperor Moth, 2/4	ch 14 The Great Peacock, or Emperor Moth, 3/4	ch 14 The Great Peacock, or Emperor Moth, 4/4	-----	ch 3 The Song of the Cigale 1/3	ch 3 The Song of the Cigale 2/3	ch 3 The Song of the Cigale 3/3	-----
<i>Lay of the Land</i>	-----	-----	-----	-----	-----	ch 1 Muskrats Building 1/2	ch 1 Muskrats Building 2/2	-----	-----	-----	-----	-----
<i>Story of Painting</i>	Magic Pictures of Cavemen 1/2	Magic Pictures of Cavemen 2/2	Pictures for the Dead Egypt 1/3	Pictures for the Dead Egypt 2/3	Pictures for the Dead Egypt 3/3	Pictures for the Living, Crete 1/2	Pictures for the Living, Crete 2/2	Greek Roman Painting 1/4	Greek Roman Painting 2/4	Greek Roman Painting 3/4	Greek Roman Painting 4/4	-----

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\*\* Choose 4 adventures to schedule this term.

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Term 1 (Weeks 1-12)

SUBJECT	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12
<b>Daily Work: Math</b>												
<i>Foreign Language</i>												
<b>Weekly Work:</b> <i>Nature Study *</i>												
<i>Shakespeare *</i>												
<i>Plutarch *</i>												
<i>Copywork/Dictation</i>												
<i>Grammar</i>												
<i>Book of Centuries</i>												
<i>Recitation</i>												
<i>Mapwork</i>												
<i>Current Events</i>												
<b>Art:</b> <i>Picture Study *</i>												
<i>Drawing</i>												
<i>Handicrafts</i>												
<b>Music:</b> <i>Composer *</i>												
<i>Folksong *</i>												
<i>Hymn *</i>												
<i>Free Reads:</i>												

\*See AmblesideOnline Subject pages for Term Rotation and for Scheduling issues.

<b>AmblesideOnline for Groups Form 3A</b>								<b>Term 2 (Weeks 13-24)</b>				
<b>Subject</b>	<b>Week 13</b>	<b>Week 14</b>	<b>Week 15</b>	<b>Week 16</b>	<b>Week 17</b>	<b>Week 18</b>	<b>Week 19</b>	<b>Week 20</b>	<b>Week 21</b>	<b>Week 22</b>	<b>Week 23</b>	<b>Week 24</b>
<i>Old Testament</i>	Job 1-7	Job 8-14	Job 15-21	Job 22-29	Job 30-35	Job 36-41	Job 42; Exodus 1-4	Exodus 5-9:12	Ex 9:13-12:51	Ex 13-16:20	Ex 16:21-20:26	Exodus 21-24
<i>New Testament</i>	Luke 7:1-35	Lk 7:36-8:15	Luke 8:16-39	Luke 8:40-9:17	Luke 9:18-50	Lk 9:51-10:24	Lk 10:25-11:13	Luke 11:14-54	Luke 12:1-34	Luke 12:35-13:9	Luke 13:10-35	Luke 14:1-35
<i>Psalms</i>	21	22	23, 24	25	26, 27	28, 29	30, 31	32, 33	34	35	36	37
<i>Proverbs</i>	7:1-5	7:6-27	8:1-11	8:12-21	8:22-35	9:1-18	10:1-11	10:12-21	10:22-32	11:1-11	11:12-22	11:23-31
<i>And the Word</i>	6	7	8	9	-----	10	-----	11	12	-----	13	14
<i>OR Bright Vall</i>	4 1/2	4 2/2	5 1/2	5 2/2	-----	6	-----	7 1/2	7 2/2	-----	8 1/2	8 2/2
<i>Arnold-Forster</i>	ch 9 Edmund Ironside and Canute. Harold and Hartha Canute	ch 10 Edward the Confessor and the Great Earls	ch 10 The Last of the English Kings; The Battle of Hastings	ch 11 Our Forefathers in Germany	ch 11 Our Forefathers in England	ch 12 to "we only know of it through others." Bede, Alfred, Asser	Pt 2 Note; ch 13 The Norman Conquerors	ch 13 Norman and Saxon; Kings, Barons, and People	ch 14 What Feudalism Means	ch 15 The Sons of the Conqueror	ch 15 Westminster Hall	ch 16 Englishmen and Normans; The White Ship, Sprig of Broom
<i>or Churchill's Birth of Britain</i>	ch 7 Alfred the Great from "Fourteen years" to "song as Alfred the Great."	ch 7 Alfred the Great from "One final war awaited." to end of ch	ch 8 The Saxon Dusk to "shameful period of Danegeld."	ch 8 The Saxon Dusk from "We have seen that" to "always belonged to it.""	ch 8 Saxon Dusk from "Meanwhile across" to end of ch.	ch 9 The Norman Invasion (all)	ch 10 William the Conqueror (all)	ch 11 Growth amid Turmoil to "who would succeed to the Crown."	ch 11 Growth amid Turmoil from "There were two" to end of ch	ch 12 Henry Plantagenet to "ripe for strife upon this issue."	ch 12 Henry Plantagenet from "In a loose" to end of ch	ch 13 The English Common Law (all)
<i>Saints &amp; Heroes</i>	-----	-----	10 Charlemagne	-----	11 Hildebrand	-----	ch 12 Anselm	-----	-----	ch 13 Bernard	-----	-----
<i>William Malmsbury</i>	-----	-----	-----	-----	-----	Battle Hastings	-----	-----	-----	-----	-----	-----
<i>Brendan Voyage</i>	ch 6 Hebrides from "The sea was about to" to end of ch	ch 7 The Sheep Islands to "skuas struck at them."	ch 7 Sheep Islands from "For two days" to "been in real trouble."	ch 7 The Sheep Islands from "Scarcely had the words left" to end of ch	ch 8 Faroes to Iceland to "realism of the original medieval text."	ch 8 Faroes to Iceland from "But not all the sea monsters" to "reduced the wind's chill."	ch 8 Faroes to Iceland from "Food became the number-one" to end of ch	ch 9 Island of Smiths to "safely afloat once more."	ch 9 Island of Smiths from "The director of Iceland's" to end of ch	ch 10 Emergency to "and then calculate our speed."	ch 10 Emergency from "Friday the thirteenth" to "a safer margin."	ch 10 Emergency from "Then it was time to pay out" to end of ch
<i>Ivanhoe</i>	ch 16	ch 17, 18	ch 19, 20	ch 21, 22	ch 23	ch 24	ch 25, 26	ch 27	ch 28	ch 29	ch 30	ch 31
<i>Age of Chivalry</i>	ch 7 Caradoc to "called Caradoc Briefbras, Caradoc of the Shrunken Arm."	ch 7 Caradoc Briefbras: The Boy and the Mantle	ch 8 Launcelot of the Lake, first half	ch 8 Launcelot of the Lake, second half	ch 9 The Adventure of the Cart (all)	ch 10 The Lady of Shalott (all)	ch 11 Queen Guenever's Peril (all)	ch 12 Tristram and Isoude, first half	ch 12 Tristram and Isoude, second half	ch 13 Tristram and Isoude (Continued), first half	ch 13 Tristram and Isoude (Continued), second half	ch 14 Sir Tristram's Battle with Sir Launcelot
<i>Once and Future King</i>	Book 1, ch 12	Book 1, ch 13	Book 1, ch 14	Book 1, ch 15	Book 1, ch 16	Book 1, ch 17	Book 1, ch 18	Book 1, ch 19	Book 1, ch 20	Book 1, ch 21	Book 1, ch 22-23	Book 1, ch 24
<i>Beowulf</i>	Parts 30-31 (pg 137-149)	Parts 32-33 (pg 149-161)	Parts 34-35 (pg 161-173)	Parts 36-37 (pg 173-183)	Parts 38-39 (pg 183-193)	Parts 40-41 (pg 193-201)	Parts 42-43 (pg 201-209)	-----	-----	-----	-----	-----
<i>History of English Literature for</i>	-----	-----	ch 9 Passing of Arthur	ch 10 An Old English Book	-----	-----	ch 11 Beowulf	ch 12 Father of English Song	-----	13 Caedmon Sang	-----	ch 14 Father Engl History
<i>OxfordBkEnglish</i>	9. Freedom	-----	10. The Love	11. Balade	-----	-----	13. Lament for	14. Vox ultima	-----	15. Spring	-----	16. Robin and

<i>Verse</i>			Unfeigned				Chaucer	Crucis		Song of Birds		Makynne 1/3
<i>Ourselves Bk 1</i>	pg 21-23 ch IV Chastity	-----	-----	pg 24-32 ch V Five Senses	-----	-----	pg 33-34 Part II The House of Mind ch 1	-----	-----	pg 35-44 ch II My Lord Intellect	-----	-----
<i>How Read Book*</i>												
<i>Fallacy Detect*</i>												
<i>Grammar of Poetry</i>	ch 10 Iamb	ch 11 Iambic Imitation	ch 12 Personification	ch 13 Trochee	14 Trochaic Imitation	ch 15 Synecdoche	ch 16 Anapest	17 Anapest Imitation	18 Anapestic Imitation	ch 19 Dactyl	20 Dactylic Imitation	-----
<i>First Studies in Plant Life</i>	-----	ch 4 Growth of the Root Stem	-----	-----	ch 5 Direction of Growth 1/2	-----	ch 5 Direction of Growth 2/2	6 Buds Winter Shoots 1/2	6 Buds Winter Shoots 2/2	ch 7 The Plant first half	-----	-----
<i>Eric Sloane's Weather Book</i>	ch 7 The Warm Front pg 39-41	ch 8 The Cold Front pg 43	ch 9 The Line Squall pg 45	ch 10 Weather Map pg 46-47	ch 11 About Winds pg 49-51	ch 11 About Winds pg 51-53	ch 11 About Winds pg 53-56	ch 11 About Winds pg 56-57	ch 12 Clouds pg 59-61	ch 12 Clouds pg 61-63	ch 12 Clouds pg 63-65	ch 12 Clouds pg 65-67
<i>Secrets of the Universe</i>	ch 8 Optics - The Laws of Light p. 65-80, first half	ch 8 Optics - The Laws of Light p. 65-80, second half	ch 9 Conservation of Matter p. 81-85	ch 10 Pascal's Law p. 86-96, first half	ch 10 Pascal's Law p. 86-96, second half	ch 11 Boyle's and Charles's Law p. 97-109, first half	ch 11 Boyle's and Charles's Law p. 97-109, second half	ch 12 Bernoulli's Principle p. 110-115	ch 13 Definite Proportions, Gay-Lussac's Law p. 116-124	ch 14 Mendeleev's Periodic Law p. 125-133	ch 15 The First Law of Thermodynamics p. 134-141	ch 16 The 2nd Law of Thermodynamics p. 142-148
<i>Signs &amp; Seasons</i>	ch 1 Day	Field Work	Field Work	Field Work	Field Work	Field Work	Field Work	Field Work	Field Work	Field Work	Field Work	Field Work
<i>Adv Micros **</i>	Introduction											-----
<i>Lay of the Land</i>	-----	ch 3 A Cure for Winter 1/3	ch 3 A Cure for Winter 2/3	ch 3 A Cure for Winter 3/3	-----	-----	-----	-----	-----	-----	-----	-----
<i>The Social Life of Insects</i>	-----	-----	-----	-----	ch 4 Cigale: Eggs and Hatching, 1/4	ch 4 Cigale: Eggs and Hatching, 2/4	ch 4 Cigale: Eggs and Hatching, 3/4	ch 4 Cigale: Eggs and Hatching, 4/4	-----	-----	-----	-----
<i>Story of Painting (preview images)</i>	-----	The Middle Ages 1/3	The Middle Ages 2/3	The Middle Ages 3/3	-----	-----	-----	-----	Earlier Middle Ages 1/3	Earlier Middle Ages 2/3	Earlier Middle 3/3	-----

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\*\* Choose 4 adventures to schedule this term

<b>AmblesideOnline for Groups Form 3A</b>								<b>Term 2 (Weeks 13-24)</b>				
<b>Subject</b>	<b>Week 13</b>	<b>Week 14</b>	<b>Week 15</b>	<b>Week 16</b>	<b>Week 17</b>	<b>Week 18</b>	<b>Week 19</b>	<b>Week 20</b>	<b>Week 21</b>	<b>Week 22</b>	<b>Week 23</b>	<b>Week 24</b>
<b>Daily Work: Math</b>												
<i>Foreign Language</i>												
<b>Weekly Work:</b>												
<i>Nature Study *</i>												
<i>Shakespeare *</i>												
<i>Plutarch *</i>												
<i>Copywork/Dictation</i>												
<i>Grammar</i>												
<i>Book of Centuries</i>												
<i>Recitation</i>												
<i>Mapwork</i>												
<i>Current Events</i>												
<b>Art:</b>												
<i>Picture Study *</i>												
<i>Drawing</i>												
<i>Handicrafts</i>												
<b>Music:</b>												
<i>Composer *</i>												
<i>Folksong *</i>												
<i>Hymn *</i>												
<i>Free Reads:</i>												

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# AmblesideOnline for Groups Form 3A

*Term 3 (Weeks 25-36)*

SUBJECT	Week 25	Week 26	Week 27	Week 28	Week 29	Week 30	Week 31	Week 32	Week 33	Week 34	Week 35	Week 36
<i>Old Testament</i>	Exodus 25-28	Ex 29-32:16	Ex 32:17-35:35	Exodus 36-39	Exodus 40; Leviticus 1-4	Leviticus 5-8	Leviticus 9-13:8	Leviticus 13:9-15:33	Leviticus 16-18	Leviticus 19-22	Leviticus 23-25:13	Leviticus 25:14-27:34
<i>New Testament</i>	Luke 15	Luke 16	Luke 17-18:14	Luke 18:15-43	Luke 19:1-40	Lk 19:41-20:26	Luke 20:27-47	Luke 21-22:6	Luke 22:7-53	Luke 24:1-7	L 23:26-24:12	Lk 24:13-50
<i>Psalms</i>	38, 39	40	41, 42	43, 44	45	46, 47	48, 49	50	51	52, 53	54	55
<i>Proverbs</i>	12:1-12	12;13-28	13:1-12	13:13-25	14:1-11	14:12-24	14:25-35	15:1-15	15:16-33	16:1-11	16:12-22	16:23-33
<i>And the Word</i>	15	16	17	-----	18	19	20	-----	21	22	Epilogue	-----
<i>OR Bright Vall</i>	9 1/3	9 2/3	9 3/3	-----	10 1/3	10 2/3	10 3/3	-----	Epilog + Update	-----	-----	-----
<i>Arnold-Forster</i>	ch 17 A Miserable Reign; ch 18 Canterbury Cathedral	ch 18 The King and the Archbishop; The Quarrel	ch 18 The Murder; The Pope's Gift	ch 19 The Crescent and the Cross; The Crusade	ch 20 John and Arthur; What Charters Were, and How They Were Won	ch 20 The Signing of the Great Charter	ch 21 An Englishman's Rights; The Judges of Assize	ch 21 Protects the Weak; Seamstress; Things New and Old; The Famous "Fifteens."	ch 22 Henry III and Friends; Laws, Law-makers; First Parliament; Fall of Montfort	Pt 3 Note; ch 23 England at War	ch 23 The Breaking of Wales; Over the Border	ch 24 The Fight for the Scottish Crown
<i>or Churchill's Birth of Britain</i>	ch 14 Coeur de Lion (all)	ch 15 Magna Carta to "till the days of Henry VIII."	ch 15 Magna Carta from "After the loss of Normandy" to end of ch	ch 16 On the Anvil to "restored England to England?"	ch 16 On the Anvil from "During John's reign one" to end of ch	ch 17 The Mother of Parliaments (all)	ch 18 King Edward I to "outlive both Archbishop and King."	ch 18 King Edward I from "At the beginning of" to "might be laid to rest."	ch 18 King Edward I from "We can measure the sagacity" to end of ch	ch 19 Bannockburn (all)	ch 20 Scotland and Ireland to "until the nineteenth century."	ch 20 Scotland and Ireland from "Historians of" to end of ch
<i>Saints &amp; Heroes</i>	ch 14 Becket	-----	-----	ch 15 Langton	-----	-----	ch 16 Dominic	-----	-----	ch 17 Francis	-----	-----
<i>The Magna Carta</i>	-----	-----	Read Document	-----	-----	-----	-----	-----	-----	-----	-----	-----
<i>Brendan Voyage</i>	ch 11 Greenland Sea to "it should be somewhere."	ch 11 Greenland Sea from "Arthur always" to "due to bad weather."	ch 11 Greenland Sea from "On May 29 Brendan at last" to end of ch	ch 12 Puncture in the Ice to "been a very close call."	ch 12 Puncture in the Ice from "Trondur and Arthur were" to "in Brendan's path."	ch 12 Puncture in the Ice from "As soon as the first watch ended" to end of ch	ch 13 Land in the West to "clothed in imaginative detail."	ch 13 Land in the West from "Where, then, was the Land" to end of ch	Appendix I The Navigatio	Appendix II The Navigatio and Brendan	Appendix III Brendan, first half	Appendix III Brendan, last half
<i>Ivanhoe</i>	ch 32	ch 33	ch 34	ch 35	ch 36, 37	ch 38	ch 39	ch 40	ch 41	ch 42	ch 43	ch 44
<i>Age of Chivalry</i>	ch 15 The Round Table (all)	ch 16 Sir Palamedes (all)	ch 17 Sir Tristram (all)	ch 18 Perceval (all)	ch 19 The Sangreal, or Holy Graal (all)	ch 20 The Sangreal (Continued) (all)	ch 21 The Sangreal (Continued) (all)	ch 22 Sir Agrivain's Treason, first half	ch 22 Sir Agrivain's Treason, second half	ch 23 Morte d'Arthur, first third	ch 23 Morte d'Arthur, second third	ch 23 Morte d'Arthur, last third
<i>Once Future King</i>	Book 2, ch 1	Bk 2, ch 2-3	Bk 2, ch 4-5	Book 2, ch 6	Book 2, ch 7	Book 2, ch 8	Book 2, ch 9	Bk 2, ch 10	Bk 2, ch 11	Bk 2, ch 12	Bk 2, ch 13	Bk 2, ch 14
<i>History of English Literature for</i>	ch 15 Alfred Fought w Pen	-----	-----	ch 16 When English Slept	-----	ch 17 Havelok the Dane	ch 18 Some Song Stories	ch 19 Piers the Ploughman	-----	ch 20 Piers the Ploughman	-----	-----
<i>Oxford Book of English Verse</i>	16. Robin & Makyne 2/3	16. Robin & Makyne 3/3	-----	17. Bludy Serk 1/2	17. Bludy Serk 2/2	18. To a Lady	-----	-----	19. of City of London 1/2	19. of City of London 2/2	20. Nativity of Christ 1/2	20. Nativity of Christ 2/2
<i>Ourselves Bk 1</i>	pg 45-47 ch III Daemons of Intellect	-----	-----	pg 48-53 ch IV Imagination	-----	-----	pg 54-55 ch V The Beauty Sense	-----	-----	pg 56-65 ch VI My Lord Chief Attorney General, Reason	-----	-----

<i>How Read Book*</i>												
<i>Fallacy Detect*</i>												
<i>Grammar of Poetry</i>	ch 21 Onomatopoeia	ch 22 Alliteration	23 Alliterative Imitation	-----	24 Rhetorical Question	ch 25 Refrain	26 Refrained Imitation	ch 27 Oxymoron	ch 28 Spacial Poetry	ch 29 Spacial Imitation	ch 30 Euphemism	-----
<i>Eric Sloane's Weather Book</i>	ch 12 Clouds pg 67-69	ch 12 Clouds pg 69-71	ch 12 Clouds pg 71-74	ch 12 Clouds pg 74-77	ch 13 Winds That pg 79-81	ch 13 Winds That pg 81-84	14 Atmospheri pg 85-87	14 Atmospheri pg 87-88	14 Atmospher pg 88-90	-----	-----	-----
<i>Secrets of the Universe</i>	ch 17 Electromag- netism p. 149- 158, 1/2	ch 17 Electromag- netism p. 149- 158, 2/2	ch 18 Ohm's Law, Joule's Law p. 159- 168, first half	ch 18 Ohm's Law, Joule's Law p. 159- 168, 2/2	ch 19 Relativity p. 169-178, first half	ch 19 Relativity p. 169-178, second half	ch 20 Quantum Mechanics p. 179-191, 1/2	ch 20 Quantum Mechanics p. 179-191, 2/2	ch 21 Conservation Mass/Energy p. 192-197	ch 22 The Uncertainty Principle p. 198-203	Appendix The Inverse Square Laws p. 204- 207	-----
<i>First Studies in Plant Life</i>	ch 7 The Plant 2/2	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----
<i>Great Astronomers</i>	Copernicus 1/2	Copernicus 2/2	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----
<i>Adv Micr **</i>	Introduction											
<i>Social Life of Insects</i>	ch 17 The Elephant- Beetle, 1/4	ch 17 The Elephant- Beetle 2/4	ch 17 The Elephant- Beetle 3/4	ch 17 The Elephant- Beetle 4/4	ch 20 The Grey Locust 1/3	ch 20 The Grey Locust 2/3	ch 20 The Grey Locust 3/3	-----	-----	-----	-----	-----
<i>Lay of the Land</i>	-----	ch 7 Sign of Shad-bush, all	-----	-----	-----	-----	-----	-----	ch 11 High Noon, first half	ch 11 High Noon, 2nd half	-----	-----

\* Students will be working through this book at different paces over the year.

\*\* Choose 4 adventures to schedule this term.



<b>AmblesideOnline for Groups Form 3A</b>									<b><i>Term 3 (Weeks 25-36)</i></b>			
<b>SUBJECT</b>	<b>Week 25</b>	<b>Week 26</b>	<b>Week 27</b>	<b>Week 28</b>	<b>Week 29</b>	<b>Week 30</b>	<b>Week 31</b>	<b>Week 32</b>	<b>Week 33</b>	<b>Week 34</b>	<b>Week 35</b>	<b>Week 36</b>
<b>Daily Work: Math</b>												
<i>Foreign Language</i>												
<b>Weekly Work:</b> <i>Nature Study *</i>												
<i>Shakespeare *</i>												
<i>Plutarch *</i>												
<i>Copywork/Dictation</i>												
<i>Grammar</i>												
<i>Book of Centuries</i>												
<i>Recitation</i>												
<i>Mapwork</i>												
<i>Current Events</i>												
<b>Art: Picture Study *</b>												
<i>Drawing</i>												
<i>Handicrafts</i>												
<b>Music:</b> <i>Composer *</i>												
<i>Folksong *</i>												
<i>Hymn *</i>												
<i>Free Reads:</i>												

\* See AmblesideOnline Subject pages for Term Rotation and for Scheduling issues.