

AmblesideOnline for Groups Form 3B										Term 1 (Weeks 1-12)		
Subject	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12
Bible	Follow AO's	six-year plan	over the six	years of	Form 3 and	Form 4.	Follow AO's	six-year plan	over the six	years of	Form 3 and	Form 4.
<i>More Than a Carpenter</i>								Preface		ch 1	ch 2	
<i>OR Case Christ</i>								Introduction		ch 1	ch 2	
History												
<i>Arnold-Forster</i>	ch 25 Edward II; Bannoekburn	ch 26 The Beginning of the Great War; Crecy	ch 26 A Chapter of Victories	ch 27 Wat Tyler	ch 27 The Banishment of Bolingbroke	ch 27 Geoffrey Chaucer; John Wycliffe	ch 28 A Troubled Reign	ch 29 Agincourt		ch 30 The Maid of Orleans	ch 30 The Loss of France	ch 31 The Rival Houses; White Rose and Red Rose
<i>or Churchill's Birth of Britain</i>	ch 21 The Long-Bow to "in the King's independent resources."	ch 21 The Long-Bow from "By the spring of 1346" to end of ch	ch 22 The Black Death (all)	ch 23 King Richard II and the Social Revolt to "the revenge of a shaken system."	ch 23 King Richard II and the Social Revolt from "In the charged, sullen" to "to his obligations."	ch 23 King Richard II and the Social Revolt from "The patience and skill " to end of ch	ch 24 The Usurpation of Henry Bolingbroke (all)	ch 25 The Empire of Henry V to "prisoners in the assailants' hands."	ch 25 The Empire of Henry V from "Now occurred a terrible episode." to end of ch	ch 26 Joan of Arc (all)	ch 27 York and Lancaster to "a clearing-house for the rivalries of nobles."	ch 27 York and Lancaster from "A statute of 1429 had fixed" to end of ch
<i>Saints & Heroes</i>					ch 18 Wycliffe		ch 19 Hus					
<i>Twain Joan of Arc (or Lang's)</i>	Book 1 ch 1-3 (ch 1)	Bk 1 ch 4 (ch 2)	Book 1 ch 5 (ch 3)	Bk 1 ch 6, 7 (ch 4)	Bk 1 ch 8 (ch 5)	Bk 1 ch 9; Bk 2 ch 1, 2 (ch 6)	Bk II ch 3 (ch 7)	Bk 2 ch 4, 5 (ch 8)	Bk 2 ch 6 (ch 9)	Bk 2 ch 7, 8 (ch 10)	Bk 2 ch 9, 10, 11 (ch 11)	Bk 2 ch 12, 13 (ch 12)
<i>Daughter Time</i>	ch 1 1/2	ch 1 2/2	ch 2 1/2	ch 2 2/2	ch 3	ch 4	ch 5	ch 6	ch 7 1/2	ch 7 2/2	ch 8, first half	ch 8, 2/2
Geography												
<i>Christopher Columbus</i>	ch 1 Early Life of Columbus	ch 2 His Plans for Discovery		ch 3 The Great Voyage	ch 4 The Landing 1/2	ch 4 The Landing 2/2		ch 5 Landing on Cuba		6 Hispaniola 1/2	6 Hispaniola 2/2	
<i>Or 1493</i>	Introduction	ch 1, 1/2	ch 1, 1/2	ch 2	ch 3, 1/2	ch 3, 1/2		ch 4, 1/3		ch 4, 2/3	ch 4, 3/3	
Literature												
<i>Watership Down</i>	ch 1, 2	ch 3, 4, 5	ch 6, 7, 8	ch 9, 10	ch 11, 12	ch 13	ch 14	ch 15, 16	ch 17	ch 18, 19	ch 20	ch 21
<i>Chaucer Golden Key</i>	Chaucer the Tale-Teller, parts I to VII	Chaucer the Tale-Teller, Pt VIII to XV	Pilgrims: from Prologue to Friar	Pilgrims: from Merchant to end of ch	Knight's Tale, first half	Knight's Tale, second half	The Friar's Tale	Clerk's Tale, first half	Clerk's Tale second half	Franklin's Tale	Pardoner's Tale	
<i>History of English Literature for</i>	ch 21 Bible came to the	ch 22 Chaucer - Bread, Milk		23 Canterbury Tales	ch 24 At the Tabard Inn		ch 25 First English Guidebk	ch 26 Barbour	ch 27 Barbour End Struggle		ch 28 A Poet King	ch 29 Death of the Poet King
<i>Poetry: Oxford Book of English Verse</i>			21. Lament for the Makers 1/2			22. May in the Green-Wood			23. Carol	24. Quia Amore Languet 1/2	24. Quia Amore Languet 2/2	
Citizenship												
<i>Ourselves</i>	pg 66-72 Part II ch VII				pg 73-80 ch VIII				pg 81-86 Part II ch I Ways of			

									Love			
<i>Whatever Penny Candy</i>	Preface, Note About Economics, ch 1	ch 2	ch 3	ch 4	ch 5	ch 6	ch 7	ch 8 (Beyond the Basics)	ch 9	ch 10	ch 11	ch 12
<i>How Read Book</i>	Students will	be working	through this	book at	different paces	over the year	Students will	be working	through this	book at	different paces	over the year
<i>Fallacy Detective</i>	Students will	be working	through this	book at	different paces	over the year	Students will	be working	through this	book at	different paces	over the year
LanguageArt												
<i>Roar on the Other Side</i>	Introduction	ch 1 Sight Training 1/2	ch 1 Sight Training 2/2			ch 2 Real Toads, 1/2	ch 2 Real Toads, 2/2					
Sci/Nature												
<i>Signs & Seasons</i>	Introduction	Prologue Sky	Field Work	ch 2 Night	Field Work	Field Work	Field Work	Field Work	Field Work	Field Work	Field Work	Field Work
<i>Wonder Book of Chemistry</i>	1 Introduction	ch 2 Mixing, Combining	ch 3 The Slice of Toast		ch 4 Simple Substances	5 Compound Substances		6 Experiments with Breath	ch 7 Exp. with Air		ch 8 Further Exp with Air	ch 9 The Two Sparrows
<i>First Studies of Plant Life</i>			ch 8 The Stem			ch 9 The Root			ch 10 The Leaves 1/2	ch 10 The Leaves 2/2		
<i>Social Life of Insects</i>	ch 10 Field Cricket 1/2	ch 10 Field Cricket 2/2										
<i>Mystery of the Periodic Table</i>	ch 1 The Puzzle	ch 2 The First Chemists, 1/2	ch 2 The First Chemists 2/2		ch 3 Earth, Air, Fire, Water	4 Alchemists, 1/2	4 Alchemists 2/2		ch 5 This Spirit, Hitherto		ch 6 Atomists Return 1/2	ch 6 Atomists Return 2/2
<i>Great Astronomers</i>									Brahe 1/3	Brahe 2/3	Brahe 3/3	
<i>The Elements</i>	silver pg 114	gold p 180-183		copper p 76-79	carbon p 24-25		sulphur p 46-47	arsenic p 86-87		iron pg 68-71	tin pg 120-121	
<i>Lay of the Land</i>				ch 4 Nature Student 1/2	ch 4 Nature Student 2/2				ch 2 Christmas in Woods 1/2	ch 2 Christmas in Woods 2/2		
<i>Adv Microscope</i>	Introduction	choose 4	adventures	this term	choose 4	adventures	this term		choose 4	adventures	this term	
Art												
<i>Story of Painting</i>	Rise of Towns: Gothic Art 1/5	Rise of Towns: Gothic Art 2/5	Rise of Towns: Gothic Art 3/5	Rise of Towns: Gothic Art 4/5	Rise of Towns: Gothic Art 5/5	-----	-----	-----	-----	-----	-----	-----

AmblesideOnline for Groups - Form 3B

Term 1 (Weeks 1-12)

SUBJECT	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12
Daily Work: Math												
<i>Foreign Language</i>												
Weekly Work:												
<i>Nature Study *</i>												
<i>Shakespeare *</i>												
<i>Plutarch *</i>												
<i>Copywork/Dictation</i>												
<i>Grammar</i>												
<i>Book of Centuries</i>												
<i>Recitation</i>												
<i>Mapwork</i>												
<i>Current Events</i>												
Art:												
<i>Picture Study *</i>												
<i>Drawing</i>												
<i>Handicrafts</i>												
Music:												
<i>Composer *</i>												
<i>Folksong *</i>												
<i>Hymn *</i>												
<i>Free Reads:</i>												

*See AmblesideOnline Subject pages for Term Rotation and for Scheduling issues.

AmblesideOnline for Groups Form 3B

Term 2 (Weeks 13-24)

Subject	Week 13	Week 14	Week 15	Week 16	Week 17	Week 18	Week 19	Week 20	Week 21	Week 22	Week 23	Week 24
Bible	Follow AO's	six-year plan	over the six	years of	Form 3 and	Form 4.	Follow AO's	six-year plan	over the six	years of	Form 3 and	Form 4.
<i>More Carpenter</i>	ch 3			ch 4		ch 5		ch 6		ch 7		ch 8
<i>OR Case Christ</i>	ch 3			ch 4		ch 5		ch 6		ch 7		ch 8
History												
<i>Arnold-Forster</i>	ch 32 The Chances of War-Wakefield St. Albans - TowtonBarnet Tewkesbury	ch 33 William Caxton and the Compositor's Case	ch 33 Fall of Constantinople	ch 34 The Last of the Plantagenets	ch 34 The First of the Tudors	ch 34 The Union of the Roses	Pt 4 Note; ch 35 The Tudors;The King's Title Lambert Simnel	ch 35 Perkin Warbeck; How the King Got Rich	ch 35 What the Rich King did with His Money; ome Royal Marriages; Changes Abroad	ch 36 King Harry; oreign Friends and Foes - The Battle of the "Spurs."	ch 36 Flodden Field	ch 37 Cardinal Wolsey; The Fall of Wolsey; The Defender of the Faith
<i>or Churchill's Birth of Britain AND The New World</i>	ch 28 The Wars of the Roses (all)	ch 29 The Adventures of Edward IV to "seated him upon the throne."	ch 29 The Adventures of Edward IV from "At Nottingham Edward" to end of ch	ch 30 Richard III to "undoubtedly gained a great hold upon him."	ch 30 Richard III from "Meanwhile King Richard began" to "of a great anxiety."	ch 30 Richard III from "All through the summer Richmond's expedition" to end of ch	The New World: ch 1 The Round World to "and lived happily ever after."	ch 1 The Round World from "The Reformation affected " to end of ch	ch 2 The Tudor Dynasty (all)	ch 3 King Henry VIII (all)	ch 4 Cardinal Wolsey to "favour and not by force?"	ch 4 Cardinal Wolsey from "The long dash of the Wars of the Roses" to end of ch
<i>Martin Luther</i>										speech before Diet of Worms		
<i>Saints & Heroes</i>						20 Savonarola						V2 ch1 Luther
<i>Daughter Time</i>	ch 9 1/2	ch 9 2/2	ch 10	ch 11	ch 12	ch 13, first half	ch 13, 2/2	ch 14	ch 15	ch 16	ch 17 1/2	ch 17 2/2
<i>Joan of Arc Twain (or Lang's)</i>	Bk 2 ch 14, 15 (ch 13)	Bk 2 ch 16 (ch 14)	Bk 2 ch 17-20 (ch 15)	Bk 2 ch 21, 22 (ch 16)	Bk 2 ch 23 (ch 17)	Bk 2 ch 24-26 (ch 18)	Bk 2 ch 27, 28 (ch 19)	Bk 2 ch 29-31	Bk 2 ch 32-35	Bk 2 ch 36, 37	Bk 2 ch 38	Bk 2 ch 39-41
<i>Everyman Morality Play</i>	read over the term	read over the term	read over the term	read over the term	read over the term	read over the term	read over the term	read over the term	read over the term	read over the term	read over the term	read over the term
Geography												
<i>Christopher Columbus</i>	ch 7 Called to Meet the King	ch 8 Second Expedition 1/2	ch 8 Second Expedition 2/2		ch 9 The New Colony, 1/2		ch 9 The New Colony, 2/2		ch 10 Third Voyage 1/2	ch 10 Third Voyage 2/2	ch 11 Spain 1500	
<i>Or 1493</i>	ch 5 1/4	ch 5 2/4	ch 5 3/4	ch 5 4/4	ch 6 1/2		ch 6 1/2		ch 7 1/3	ch 7 2/3	ch 7 3/3	
Literature						ch 28						
<i>WatershipDown</i>	ch 22	ch 23	ch 24	ch 25	ch 26, 27		ch 29	ch 30	ch 31	ch 32	ch 33	ch 34
<i>A Man for All Seasons</i>					Act 1 1/4	Act 1 2/4	Act 1 3/4	Act 1 4/4	Act 2 1/4	Act 2 2/4	Act 2 3/4	Act 2 4/4
<i>History of English Literature for</i>	ch 31 Sign of the Red Pale	32 Beginning of the Theater		33 Shepherd Watched their Flocks			ch 34 Story of Everyman	ch 35 Poet Comforted a Girl		ch 36 The Renaissance	ch 37 The Land of Nowhere	ch 30 Dunbar - Thistle and the Rose

<i>Fierce Wars</i>							Canto 1	Canto 2	Canto 3	Canto 4	Canto 5	Canto 6
<i>Poetry: Oxford Book Eng Verse</i>	29. The Old Cloak 1/2	29. The Old Cloak 2/2		31. To Mistress Margaret Hussey	32. The True Knight	33. An Epitaph						
Citizenship												
<i>Ourselves</i>	pg 87-90 ch II Pity		pg 91-94 ch III Benevolence			pg 95-98 ch IV Sympathy			pg 99-102 ch V Kindness		pg 103-107 ch VI Generosity	
<i>Whatever to Penny Candy</i>	ch 13	ch 14	ch 15 (up to pg 106)	Nations and Legal Systems	pg 125-132	pg 133-143	pg 143-end					
<i>How Read Book</i>	Students will	be working	through this	book at	different paces	over the year	Students will	be working	through this	book at	different paces	over the year
<i>Fallacy Detective</i>	Students will	be working	through this	book at	different paces	over the year	Students will	be working	through this	book at	different paces	over the year
LanguageArt												
<i>Roar on the Other Side</i>	ch 3 Metaphors Be With You 1/2	ch 3 Metaphors Be With You 2/2				ch 4 White Whales, Swimming Hats 1/2	ch 4 White Whales, Swimming Hats 2/2					
Sci/Nature												
<i>Wonder Book of Chemistry</i>		10 Burning Phosphorus	11 Burning Metals		ch 12 Salts	ch 13 A Talk on Tools		ch 14 Oxygen	ch 15 Air and Combustion		ch 16 Rust	ch 17 At the Blacksmith's
<i>First Studies of Plant Life</i>	ch 11 Plant Uses Water 1/5	ch 11 Plant Uses Water 2/5	ch 11 Plant Uses Water 3/5	ch 11 Plant Uses Water 4/5	ch 11 Plant Uses Water 5/5							
<i>Mystery of the Periodic Table</i>	ch 7 Phlogiston, the Element that Wasn't	ch 8 ch Mr. Priestly Clears Things Up	ch 9 Mr. Cavendish, Inflammable Air	ch 10 French Revolution, first half	ch 10 French Revolution, second half	ch 11 A Revolution in Names	ch 12 Nature Never Creates 1/2	ch 12 Nature Never Creates 2/2	ch 13 Mr. Dalton and His Atoms. first third	ch 13 Mr. Dalton and His Atoms. second third	ch 13 Mr. Dalton and His Atoms. last third	ch 14 The Shocking Mr. Davy
<i>The Elements</i>	lead p 188-191	hydrogen 14-15		helium pg 16-17	oxygen p 28-29		mercury pg 184-185	nitrogen pg 26-27		Titanium p 58-61	phosphorus pg 44-45	
<i>Briefer History of Time</i>	ch 1 Thinking About the Universe	ch 2 Our Evolving Picture of the	ch 3 Nature of a Scientific Theory	ch 4 Newton's Universe	ch 5 Relativity	ch 6 Curved Space	ch 7 The Expanding Universe	ch 8 The Big Bang, Black Holes, ...	ch 9 Quantum Gravity	ch 10 Wormholes and Time Travel	ch 11 Forces of Nature , Unifica of Physics	ch 12 Conclusion; Einstein; Galileo; Newton
<i>Signs & Seasons</i>	ch 3 Moon	Field Work	Field Work	Field Work	Field Work	Field Work	Field Work	Field Work	Field Work	Field Work	Field Work	Field Work
<i>Lay of the Land</i>		ch 8 Nature Movement 1/2	ch 8 Nature Movement 2/2									
<i>Adv Microscope</i>	Introduction	choose 4	adventures	this term	choose 4	adventures	this term		choose 4	adventures	this term	
Art												
<i>Story of Painting</i>	Explorers and Discoverers	Late Gothic 1/5	Late Gothic 2/5	Late Gothic 3/5	Late Gothic 4/5	Late Gothic 5/5	----	Early Renaiss in Italy 1/5	Early Renaiss in Italy 2/5	Early Renaiss in Italy 3/5	Early Renaiss in Italy 4/5	Early Renaiss in Italy 5/5

AmblesideOnline for Groups Form 3B

Term 2 (Weeks 13-24)

Subject	Week 13	Week 14	Week 15	Week 16	Week 17	Week 18	Week 19	Week 20	Week 21	Week 22	Week 23	Week 24
Daily Work: <i>Math</i>												
<i>Foreign Language</i>												
Weekly Work: <i>Nature Study</i> *												
<i>Shakespeare</i> *												
<i>Plutarch</i> *												
<i>Copywork/Dictation</i>												
<i>Grammar</i>												
<i>Book of Centuries</i>												
<i>Recitation</i>												
<i>Mapwork</i>												
<i>Current Events</i>												
Art: <i>Picture Study</i> *												
<i>Drawing</i>												
<i>Handicrafts</i>												
Music: <i>Composer</i> *												
<i>Folksong</i> *												
<i>Hymn</i> *												
<i>Free Reads:</i>												

*See AmblesideOnline Subject pages for Term Rotation and for Scheduling issues.

AmblesideOnline for Groups Form 3B

Term 3 (Weeks 25-36)

SUBJECT	Week 25	Week 26	Week 27	Week 28	Week 29	Week 30	Week 31	Week 32	Week 33	Week 34	Week 35	Week 36
Bible	Follow AO's	six-year plan	over the six	years of	Form 3 and	Form 4.	Follow AO's	six-year plan	over the six	years of	Form 3 and	Form 4.
<i>More Than a Carpenter</i>	ch 9		ch 10			ch 11						
<i>OR or CaseChrist</i>	ch 9		ch 10			ch 11		ch 12		ch 13	ch 14	Conclusion
History												
<i>Arnold-Forster</i>	ch 38 Martin Luther; The New Learning - Erasmus, Colet, and More	ch 39 Henry's Quarrel with the Pope, and What It Led to; Hammer of the Monks	ch 39 Anne of Cleves Fall of Cromwell; Ireland, Scotland, and France; Ships, Flags, Soldiers	ch 40 Lord Protector Somerset; Fall of Somerset and the Rise of Northumberland; ch 41 Old Religion and the New; Freedom of Opinion and Liberty of Conscience	ch 42 Queen Jane; The Death of Lady Jane Grey; Time of Persecution; Spanish Marriage	ch 42 The Oxford Martyrs; Death of Cranmer; Loss of Calais	ch 43 Good Queen Bess; The Queen's Ministers, The Claim of the Queen of Scots; The Act of Uniformity, Court of High Commission - The Puritans	ch 43 The Queen and Her Suitors; Mary in Scotland; The Flight of Mary, Queen of Scots; The Queen of Scots in England	ch 45 The Huguenots; England and Spain; England in Peril	ch 46 How the Armada came, and what they did in England; The Enemy in Sight; How the Armada Failed; How the "Armada" went Home Again	ch 47 The Queen and Her Favourite; The Death of the Great Queen; Rolling Back the Clouds; England's Part in; Things New or Old?	ch 49 The Open Bible; Shakespeare; "Nowhere." Art in the Tudor Period
<i>or Churchill's The New World</i>	ch 5 The Break With Rome to "onsiderable amendment the Bill was passed."	ch 5 The Break With Rome from "The next step" to "with its brightest dreams."	ch 5 The Break With Rome from "The King was still paying court to Jane" to end of ch	ch 6 The End of the Monasteries to "not over-indulge in beer."	ch 6 The End of the Monasteries from "spent Christmas at Calais," to end of ch	ch 7 The Protestant Struggle to "that of Edward VI and his successor."	ch 7 The Protestant Struggle from "Under the Succession Act" to end of ch	ch 8 Good Queen Bess to "This was no time for religious war or upheaval"	ch 8 Good Queen Bess fr "Elizabeth's Council therefore" to end of ch	ch 9 The Spanish Armada to "prince, they shall be duly paid you."	ch 9 The Spanish Armada from "Hawkins's work for the Navy." to end of ch	ch 10 Gloriana (all)
<i>Saints & Heroes</i>	v2 ch 2 More		ch 3 Loyola		ch 4 Cranmer	ch 5 Calvin	ch 6 Knox		ch 7 Coligny	ch 8 William the Silent		
<i>Twain's Joan of Arc Book 3</i>	ch 1-3	ch 4-6	ch 7	ch 8	ch 9	ch 10, 11	ch 12, 13	ch 14	ch 15-17	ch 18-20	ch 21, 22	ch 23, 24, Conclusion
Geography												
<i>Christopher Columbus</i>	ch 12 Fourth Voyage 1/3	ch 12 Fourth Voyage 2/3	ch 12 Fourth Voyage 3/3		ch 13 Two Sad Years 1/2	ch 13 Two Sad Years 2/2		Appendix A	Appendix B	Appendix C		
<i>Or 1493</i>	ch 8 1/3	ch 8 2/2	ch 8 3/3		ch 9 1/2	ch 9 2/2	ch 10 1/4	ch 10 2/4	ch 10 3/4	ch 10 4/4	Afterword	
Literature												
<i>WatershipDown</i>	ch 35	ch 36, 37	ch 38	ch 39	ch 40	ch 41	ch 42	ch 43, 44	ch 45, 46	ch 47	ch 48	ch 49 to end
<i>History of English Literature for</i>		ch 38 Death of More		ch 39 Sonnet Came to				ch 40 Blank Verse			ch 41 Spenser	
<i>Fierce Wars Faithful Loves</i>	Canto 7	Canto 8	Canto 9	Canto 10	Canto 11	Canto 12						
Citizenship												

<i>Ourselves</i>	pg 108-111 ch VIII Gratitude			pg 112-117 ch VIII Courage			pg 118-125 ch IX Loyalty			pg 126-130 ch X Humility		
<i>How Read Book</i>	Students will	be working	through this	book at	different paces	over the year	Students will	be working	through this	book at	different paces	over the year
<i>Fallacy Detective</i>	Students will	be working	through this	book at	different paces	over the year	Students will	be working	through this	book at	different paces	over the year
LanguageArt												
<i>Roar on the Other Side</i>	ch 5 Musical Thought 1/2	ch 5 Musical Thought 2/2					6 Anatomy Lessons 1/2	6 Anatomy Lessons 2/2				
Sci/Nature												
<i>Wonder Book of Chemistry</i>		ch 18 Hydrogen	ch 19 A Drop of Water		ch 20 A Piece of Chalk	21 Carbonic-Acid Gas		22 Different Kinds Water	ch 23 Plants at Work	ch 24 Sulphur	ch 25 Chlorine	26 Nitrogen Compounds
<i>First Studies of Plant Life</i>	ch 12 How the Root Lifts Water 1/2	ch 12 How the Root Lifts Water 2/2	ch 13 How Plants Give Off Water 1/4	ch 13 How Plants Give Off Water 2/4	ch 13 How Plants Give Off Water 3/4	ch 13 How Plants Give Off Water 4/4		ch 14 Water Path in Plants				
<i>Mystery of the Periodic Table</i>	ch 15 Guy-Lussac, Avogadro to the Rescue 1/3	ch 15 Guy-Lussac, Avogadro to the Rescue 2/3	ch 15 Guy-Lussac, Avogadro to the Rescue 3/3	ch 16 Things Fall into Place: Triads Octaves, 1/2	ch 16 Things Fall into Place: Triads Octaves, 2/2	ch 17 The Mystery Solved, 1/2	ch 17 The Mystery Solved, 2/2	ch 18 The Mystery Continues pg 129-133	ch 18 The Mystery Continues pg 133-138	ch 18 The Mystery Continues pg 138-143	ch 18 The Mystery Continues pg 143-148	ch 18 The Mystery Continues, pg 148-151
<i>The Elements</i>	potassium pg 52-53	sodium pg 34-35	magnesium pg 36-37		chlorine pg 48-49	nickel pg 74-75		platinum pg 78-79	uranium pg 210-213		radium pg 202-203	plutonium pg 216-217
<i>Great Astronomers</i>										Kepler 1/3	Kepler 2/3	Kepler 3/3
<i>Signs & Seasons</i>												
<i>Lay of the Land</i>								ch 10 Broken Feather				
<i>Social Life of Insects</i>							ch 11 Italian Cricket, all					
<i>Adv Microscope</i>	Introduction	choose 4	adventures	this term	choose 4	adventures	this term		choose 4	adventures	this term	
Art												
<i>Story of Painting</i>	Age of Genius	High Renaissance 1/6	High Renaissance 2/6	High Renaissance 3/6	High Renaissance 4/6	High Renaissance 5/6	High Renaissance 6/6	Northern Renaissance 1/3	Northern Renaissance 2/3	Northern Renaissance 3/3	Mannerism 1/2	Mannerism 2/2

AmblesideOnline for Groups Form 3B

Term 3 (Weeks 25-36)

SUBJECT	Week 25	Week 26	Week 27	Week 28	Week 29	Week 30	Week 31	Week 32	Week 33	Week 34	Week 35	Week 36
Daily Work: Math												
<i>Foreign Language</i>												
Weekly Work: <i>Nature Study *</i>												
<i>Shakespeare *</i>												
<i>Plutarch *</i>												
<i>Copywork/Dictation</i>												
<i>Grammar</i>												
<i>Book of Centuries</i>												
<i>Recitation</i>												
<i>Mapwork</i>												
<i>Current Events</i>												
Art: Picture Study *												
<i>Drawing</i>												
<i>Handicrafts</i>												
Music: <i>Composer *</i>												
<i>Folksong *</i>												
<i>Hymn *</i>												
<i>Free Reads:</i>												

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